

SAINT THEODULPH

R76.76 S76.76

REFRAIN

The Refrain section consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The music is in 4/4 time, B-flat major (two flats), and features a steady harmonic accompaniment with some melodic movement in the right hand. The piece concludes with a double bar line.

STANZAS

The Stanzas section consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The music is in 4/4 time, B-flat major (two flats), and features a more active accompaniment with some melodic lines in the right hand. The piece concludes with a double bar line and the instruction "to Ref." in the right margin.